



October 16

**"How the Printed
Word Becomes a Small
Business"**

Connie Cyndi Chu

For my SARTAC Fellowship, I created a class for self-advocates. We learned how to write, edit, and publish a book of our own stories.



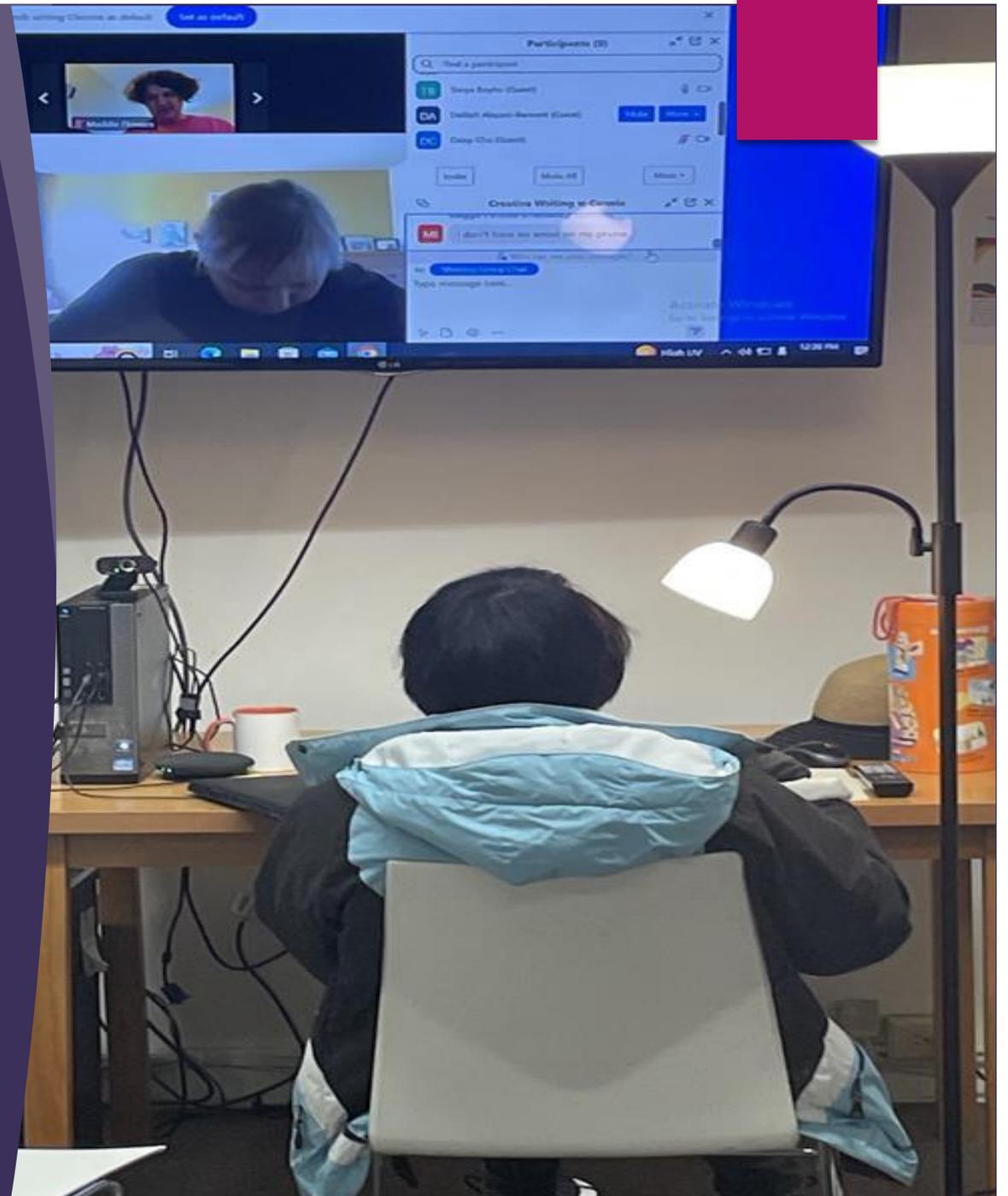
SARTAC Fellows:

Advancing
Self Advocacy
through
**LEADERSHIP AND
POLICY**

"How the Printed Word Becomes a Small Business"

Fellow: Connie Cyndi Chu

My project was to create a class for my peers to teach them how to write, edit and self-publish an anthology of our work.



WHAT I LEARNED AS A FELLOW

I learned how to find
and set up guest
speakers.



WHAT I LEARNED AS A FELLOW

I created a flyer to
recruit students.
Laurette wrote
"Listen To Yourself
In the Mirror of Your
Life"



WHAT I LEARNED AS A FELLOW

I wrote questions
and interviewed
guest speakers.



WHAT I LEARNED AS A FELLOW

I set a deadline for
submissions:

Clifford submitted
"I Like To Use My
Voice"



WHAT I LEARNED AS A FELLOW

We gave feedback to Maddie on her submission, "Hopeful Love: Dancing Inside My Heart".



RESOURCES CREATED

A Call for Cover Art
Contest!

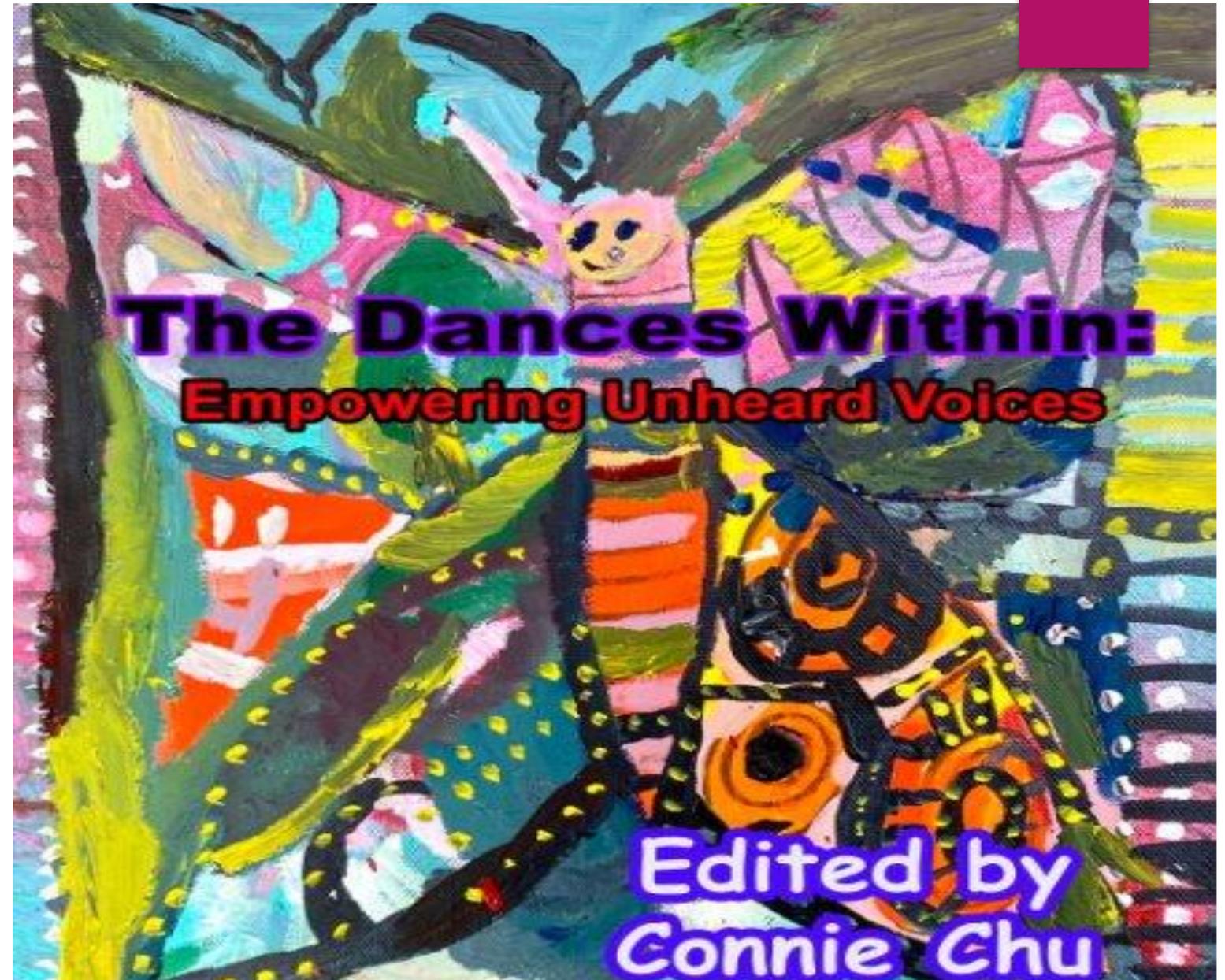
Submit original
cover art for an
anthology of Arc
participants'
writings edited by
Connie Chu!



RESOURCES CREATED

"The Dances Within:
Empowering
Unheard Voices"

Kindle Direct
Publishing
paperback book and
e-book



RESOURCES CREATED

"Connie's Plain
Language Guide to
Kindle Direct
Publishing"



LEADERSHIP RESULTS

I became a better speaker. I am somebody who is coming out of my shell!



LEADERSHIP RESULTS

I won the first ever
San Francisco
Disability Business
Alliance Boost
Award!



LEADERSHIP RESULTS

I became a better leader by teaching the class and calling on students more.



WHAT WAS THE ROLE OF THE HOST, The Arc San Francisco?

Cynthia Kreuz-Uhr

helped me build a strong support
system to teach and write about
disability advocacy.





WHAT WAS THE ROLE OF THE HOST?

Melissa Crisp-Cooper introduced me to Rebekah Taussig, a writer and disability advocate.

WHAT WAS THE ROLE OF THE HOST?

Andrew Rutherford, MFA
Creative Writing

We talked about books and
editorial decisions.



EMPLOYMENT RESULTS OR GOALS



I sold my books at the reception for the San Francisco Disability Business Alliance or (SFDBA) Boost Award with Peter DeHaas.

EMPLOYMENT RESULTS OR GOALS

I'm applying to do a presentation at LitQuake and to sell "The Dances Within: Empowering Unheard Voices" and my other books.



Q&A

You have

Questions

We have

Answers

SABE – SARTAC Fellowship Product Statement

This publication is supported in part by a cooperative agreement from the Administration on Disabilities, Administration for Community Living, U.S. Department of Health and Human Services.

Grantees undertaking projects under government sponsorship are encouraged to express freely their findings and conclusions. Points of view or opinions do not, therefore, necessarily represent official Administration on Disabilities or AoD policy.



SABE – SARTAC Fellowship Product Statement

The Self Advocacy Resource and Technical Assistance Center or SARTAC seeks to strengthen the self-advocacy movement by supporting self-advocacy organizations to grow in leadership opportunities for all of its members. This product provides information for self-advocates and their allies to understand policy issues affecting their lives.

www.selfadvocacyinfo.org

